

MISSIN' RB BLUES

JAY LEONHART

A

Musical staff for measures 1-4. Chords: F7, F7/A, Bb7, B07.

HE MEANT THE
I MISS THAT
SOME PEO - PLE

Musical staff for measures 5-8. Chords: F7/C, Bb7, F7, Bb7.

WORLD TO ME
BIG WARM SMILE
TOUCH YOU SO

Musical staff for measures 9-12. Chords: B07, F7/C, Bb7, AMIN7, D7, G-7.

HIS SPIR-IT SET ME FREE
AIN'T SEEN IT FOR A WHILE
I KNOW I KNOW YOU KNOW

Musical staff for measure 13. Chords: Bb/C, C9, B07.

B

AND I'LL BE WALK-IN' LONG AND SUD-DEN-LY I REAL - LY START TO MISS R B
BUT IN MY HEART IT SEEMS TO STAY AND I HOPE IT WILL NEV-ER FADE A - WAY
AND EVE-RY NOW AND THEN I CLEAR-LY SEE HOW MUCH I REAL-LY MISS R B

Musical staff for measures 14-17. Chords: F7, F7/A, Bb7, B07, F7/C, Bb7, F7, B7, Bb7.

SOLO BREAK

Musical staff for measures 18-21. Chords: Bb7, Bb7, B07, F/C, Bb7, A7#9, D7.

CONTINUE SOLO

Musical staff for measures 22-25. Chords: G-7, C9, F7, D7, G-7, C9.

C

Musical staff for measure 26. Chords: SOLOS 12 BAR BLUES.

SOLOS 12 BAR BLUES

2

27 **D** **F7** $\text{\textcircled{C}}$ **B^b7** **F7** **C-7** **F7**

BASS SOLO LAST CHORUS

31 **B^b7** **B07** **F/C** **B^b7** **A7^{#9}** **E^b7** **D7**

AND I'LL BE

35 **B07** **B07** **B07** **B07** **B07**

WALK-IN' LONG AND SUD-DEN-LY I REAL-LY START TO MISS R B BASS CADENZA

RITARD

38 **F[#]7** **F7**

BASS SOLO IN TEMPO

TUTTI

RITARD