

**ROBERT FROST**

**JAY LEONHART ASCAP**

# ROBERT FROST

WORDS AND MUSIC BY  
JAY LEONHART

AMAT<sup>7</sup> DMAT<sup>7</sup> AMAT<sup>7</sup> DMAT<sup>7</sup>

5 **A** AMAT<sup>7</sup> DMAT<sup>7</sup>

RO - BERT FROST DID WRITE IN SET - TINGS BEAU - TI - FUL AND RUS - TIC HE

7 AMAT<sup>7</sup> DMAT<sup>7</sup> AMAT<sup>7</sup>

WROTE OF ROLL - ING HILLS AND GREEN TER - RAIN WHILE POOR ME I MUST DO MY WRIT - ING

10 DMAT<sup>7</sup> AMAT<sup>7</sup> D<sup>7</sup>SUS<sup>4</sup> D<sup>7</sup>

IN THE CHA - OS OF THE CI - TY SOME - TIMES EV - EN ON A SUB - WAY TRAIN

14 GMAT<sup>7</sup> CMAT<sup>7</sup> GMAT<sup>7</sup>

HOW AM I TO EV - ER LARN A - BOUT THE WOOD - LANDS AND THE FALL - ING LEAVES OF AUT - UMN AND SUCH THINGS SUB

17 CMAT<sup>7</sup> GMAT<sup>7</sup> CMAT<sup>7</sup>

LIME WHEN I MUST SPEND ALL OF MY TIME TRUCK - IN' ROUND THIS DIR - TY CI - TY

20 GMAT<sup>7</sup> CMAT<sup>7</sup> DMAT<sup>7</sup>

DO - IN WHAT I CAN TO EARN A DIME DIME

22 AMAT<sup>7</sup> DMAT<sup>7</sup> AMAT<sup>7</sup> DMAT<sup>7</sup>

DIME \_\_\_\_\_

26 **B** AMAT<sup>7</sup> DMAT<sup>7</sup> AMAT<sup>7</sup>

HOW DID ROB - ERT FROST MAKE PAY - MENTS ON THAT LIT - TLE COUN - TRY HOUSE OF HIS WHERE DID HE GET THE

29 DMAT<sup>7</sup> AMAT<sup>7</sup> DMAT<sup>7</sup>

DOUGH? COULD HE GO DOWN TO THE COUN - TRY STORE AND WRITE A PO - EM SAY - ING

32  $A_{MA7}$   $D^7_{sus4}$   $D^7$   
 HERE'S A NICE ONE I WROTE A - BOUT THE SNOW

35  $G_{MA7}$   $C_{MA7}$   $G_{MA7}$   
 SURE-LY NOW HE MUST HAVE HAD A SPON-SOR OF SOME KIND PER-HAPS A LA - DY FRIEND WHO SIM - PLY ROLLED IN

38  $C_{MA7}$   $G_{MA7}$   $C_{MA7}$   
 BREAD A LA - DY FRIEND TO SAY NOW BOB WHY DON'T YOU TAKE A LONG LONG WALK AND

41  $G_{MA7}$   $C_{MA7}$   $D_{MA7}$   
 WRITE WHAT - EV - ER POPS IN - TO YUR HTEAD HEAD

43  $A_{MA7}$   $D_{MA7}$   $A_{MA7}$   $A^7_{sus4}$   $A^7$   
 HEAD SHE SAID

47  $C$   $D^7$   $A^7$   $D$   $A^7$   
 BOB - BY DON'T YOU WOR - RY 'BOUT THE MORT - GAGE BOB - BY DON'T YOU WOR - RY 'BOUT THE BILLS

51  $D^7$   $A^7$   
 BOB - BY WHY DON'T YOU GO WRITE A PO - EM 'BOUT THE FENC - ES 'BOUT THE

53  $D^7$   $A^7$   $D^7$   $A^7$   
 NEIGH BORS AND THE ROLL - ING HILLS BOB - BY DON'T YOU WOR - RY 'BOUT THE DISH - ES

57  $D^7$   $A^7$   $D^7$   
 BOB - BY DON'T YOU TOUCH THOSE PANS BOB - BY NOW IT IS NOT GOOD -

60  $C^7$   $B^7$   $D/E$   
 THAT AN AR - TIST LIKE YOUR SELF SHOULD BE WALK - IN' 'ROUND WITH DISH - PAN

62 *Am*<sup>7</sup> *Dm*<sup>7</sup> *Am*<sup>7</sup> *Dm*<sup>7</sup>

HANDS

66 *Am*<sup>7</sup> *Dm*<sup>7</sup> *Am*<sup>7</sup>

SO YOU SEE OLD BOB WAS FREE TO FOL-LOW THROUGH HIS FAN-CIES WAN-DER THROUGH THE WOODS BE-HIND THE

69 *Dm*<sup>7</sup> *Am*<sup>7</sup> *Dm*<sup>7</sup>

MUSE. BOY IF I HAD BOB-BY'S LI-FE I COULD FOL-LOW THROUGH MY FAN-CIES

72 *Am*<sup>7</sup> *D7sus4* *D7* *Gm*<sup>7</sup>

OH TO BE IN BOB-BY'S SHOES BOY IF I HAD BOB-BY'S LI-FE

76 *Cm*<sup>7</sup> *Gm*<sup>7</sup> *Cm*<sup>7</sup>

I COULD BE A HE-RO GO OUT AND FIND MY FOR-TUNE AND MY FAME

79 *Gm*<sup>7</sup> *Cm*<sup>7</sup> *Gm*<sup>7</sup>

ON-LY TROU-BLE IS I HEAR FROM PEO-PLE WHO HAVE FOUND IT IS THAT EVE-RY THING IN LIFE STAYS JUST THE

82 *Cm*<sup>7</sup> *Dm*<sup>7</sup> *Am*<sup>7</sup> *Dm*<sup>7</sup> *Am*<sup>7</sup> *Dm*<sup>7</sup>

SAME SAME SAME. JUST THE

87 *Am*<sup>7</sup> *Dm*<sup>7</sup> *Am*<sup>7</sup> *Dm*<sup>7</sup> *Am*<sup>7</sup>

SAME. JUST THE SAME